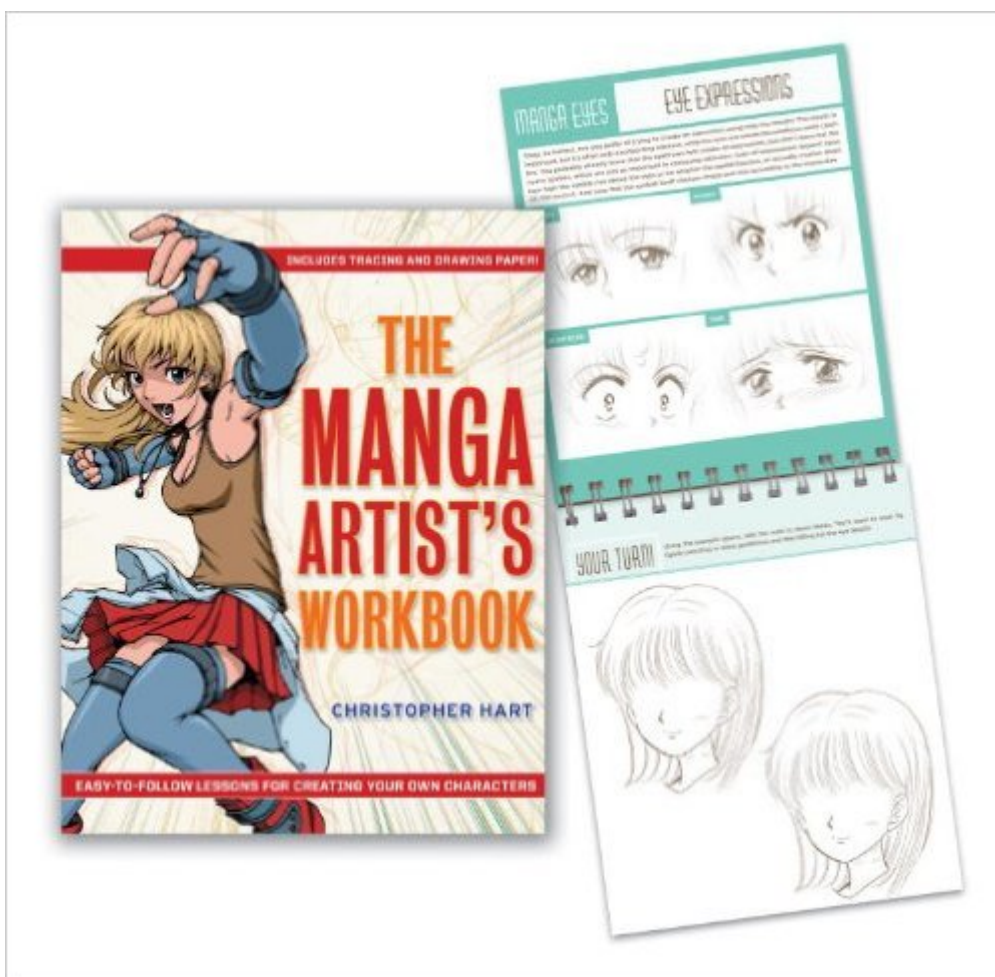


The book was found

The Manga Artist's Workbook: Easy-to-Follow Lessons For Creating Your Own Characters



Synopsis

Master the basics of the most popular style of cartooning with The Manga Artist's Workbook by Christopher Hart, a bestselling author in the field of art instruction. You'll learn the fundamental proportions of the manga face and figure, how to draw those large sparkling eyes, and how to create hairstyles and costumes that make each character unique. A sketchbook and art tutorial rolled into one portable journal, this workbook contains tracing paper, blank practice pages, and exercise to help you become a true manga artist.

Book Information

Spiral-bound: 160 pages

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Customer Reviews

"For years, Christopher Hart has given readers the tools and techniques needed to learn how to draw and cartoon." - Not Yet Read

Christopher Hart is the world's bestselling author of drawing and cartooning books. His books have sold more than 6 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice.

I love that this book has so many pages to trace and draw. The examples themselves are great to learn how to draw anime/manga.

Amazing book takes you step by step and shows how to. Love using this as a template since it's way easier to go off of. Easier to create your own original characters with this book and guide.

This was a gift for my 13 years old daughter and she loved it, it is very easy to follow and she can make a very good Manga draws

This book is really great. It goes through all the different elements of drawing Manga from the facial structure, to body poses, even to how to do female hands versus male hands. I bought it for my teenage niece and she thought it was awesome. I think it's a great tool for anyone want to learn more. I really like that it has space for you to practice in the book, so it's a how to book and sketchpad in one.

I really like this book as a concept for how to start drawing manga. The inclusions of tracings and times to copy along side the instructions is a really good idea. The downside, as far as I saw, was that the instruction itself wasn't quite as good as in some of the other books I've picked up on the topic. This is a really cool workbook, and worth checking out, but if you are going to have limited time, or going to start out by only grabbing one or two books, the Mark Crilley books are probably a better choice.

Excellent Artist Workbook, for beginners and Professionals

My newest purchase of Christopher Hart's drawing books. I really like his simple style and will continue to order more of them until I have them all! So easy to follow and learn from his directions.

this one is pretty all-inclusive. I recommend this one above all others for the rank beginner (like I was)

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